



Ref. No./SU/BOS/Humanities/64

Date :03/02/2025

To,

The Principal,

All Concerenced Affiliated Colleges/Institutions,

Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

History	Sociology	Sanskrit
Philosophy	Ardhamagadhi	Urdu
Marathi	Political Science	Kannada

This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

(Dr. S. M. Kubal)

Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A<sup>++</sup> Accredited by NAAC (2021) With CGPA 3.52

**New Syllabus For**  
**Bachelor of Arts B. A. in Ardhamagadhi**  
**UNDER**  
**Faculty of Humanities**  
**B. A. Part - II (Semester III and IV)**

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH  
*NATIONAL EDUCATION POLICY - 2020*  
HAVING CHOICE BASED CREDIT SYSTEM  
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)

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## 1. PREAMBLE:

Linguists have classified the Indo-Aryan language group under the Indo-Iranian of languages, and Prakrit is one Aryan language group in this family. In the gradual development of Indian languages Prakrit has been related to almost all the languages in some form or the other. Its development in ancient times took place along with the people's languages. Since it developed out of the language of the common people and since it continued to be used by them, this language of the common people is called Prakrit.

Prakrit was not only Lord Mahaviras mother tongue but also of groups of common folk scattered over a broad area. It was for this reason that Mahavira and his contemporary other thinkers used Prakrit in their teaching for the enlistment of the culture of the people. By using Prakrit as the medium of their teaching they waved the flag of revolution in their diversified areas of the society of their times. Prakrit has gained renown by being the language of the Agamas and of the Indians.

Prakrit literature is important not only for understanding the literature and philosophy of India but also for having a study of contemporary Indian society and culture. The social life of about one thousand years from 600 B.C. to 500 A.D. is reflected in the text of the Prakrit Agamas. Different cultural facts are explained in to the commentaries of these Agamas. Since very few historical facts of this age are available, the subject matter on society, culture and polity etc., found in Prakrit texts have become more important.

## 2. PROGRAMME LEARNING OUTCOMES (PO)

**Write in bullet format. Minimum number should be five.**

- **Ethics:** Students can learn ethical values from the examples given by the topics Nalkaha, Gathasaptshati, etc.
- **Social Interaction:** Ardhamagadhi shows ancient rural social culture. From this language students learn how to interact with people.
- **Effective Citizenship:** Ardhamagadhi gives example of different fields from this we can understand how to become a good citizen. e.g. Farmers, Humble students, businessman, etc.
- **Conservation Of Ancient Culture:** Ardhamagadhi is ancient middle Indian language that conserves ancient culture and Jain literature.
- **Effective Communication:** Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.

### 3. DURATION:

The Bachelor of Arts in Ardhamagadhi programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

### 4. ELIGIBILITY FOR ADMISSION:

As per the rules and regulation of Shivaji University, Kolhapur.

### 5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be Ardhamagadhi – Prakrit, English Or Marathi. The Students Will Have An Option To Write Answer-Scripts In Ardhamagadhi – Prakrit, English Or Marathi.

### 6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

**NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)**

### 7. STRUCTURE OF PROGRAMME:

**Credit Distribution Structure for B.A.II in Ardhamagadhi with Multiple Entry and Exit Options.**

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
<b>MAJOR</b>	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
<b>MINOR</b>	Minor (MN)	Minor - Course
<b>IDC/MDC/ GEC/OE</b>	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
<b>VSC/SEC</b>	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
<b>AEC/VEC/IKS</b>	AEC (AE)	Ability Enhancement Course

<b>OJT/FP/CEP/CC/RP</b>	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

**Note:(Annexur-II)**

**B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):**

<b>YEAR:</b>	<b>B.A. - II</b>
<b>SEMESTER:</b>	<b>III and IV</b>
<b>LEVEL:</b>	<b>5.0</b>
<b>TOTAL CREDITS</b>	<b>22 + 22 = 44</b>
<b>DEGREE AWARDED:</b>	<b>UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)</b>

**B - I) B.A. - II : SEMESTER - III (TOTAL CREDITS - 22):**

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
<b>MAJOR</b>	<b>MANDATORY</b>	Gathasaptshati (गाथासप्तशती) – P – 03	BAU0325MML306C03	4
	<b>MANDATORY</b>	Karpurmanjri (कर्पूरमंजरी) – P – 04	BAU0325MML306C04	4
<b>MINOR</b>	<b>MINOR</b>	Gathasaptshati (गाथासप्तशती) – P – 03	BAU0325MNL306C01	4
<b>IDC/MDC/ GEC/OE</b>	<b>Logic/Cooperation/ HSRM/Tourism etc.</b>	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	BAU0325OEL306C03	2
<b>VSC/SEC</b>	<b>SEC - III</b>	Vastusar- I (वास्तुसार- I) - 03	BAU0325SEL306C03	2
	<b>VSC –I</b>	Dhatutptti (धातूत्पत्ती) - 01	BAU0325VSL306C01	2
<b>AEC/VEC/ IKS</b>	<b>IKS</b>	Jain Aagam ( जैन आगम)	BAU0325IKL306C01	2
	<b>AEC</b>	AEC Offered by BOS English		2
<b>CREDITS FOR B. A. - II, SEM - III:</b>				<b>22</b>

**B- 2) B.A. - II : SEMESTER - IV (TOTAL CREDITS - 22):** (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Damayanti Swayamvar (दमयंती स्वयंवर – P - 05	BAU0325MML306D05	4
	MANDATORY	Agadadatt Charitra (अगडदत्त चरित्र) – P – 06	BAU0325MML306D06	4
MINOR	MINOR	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	BAU0325MNL306D02	4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	Devnagari Script (देवनागरी लिपी)	BAU0325OEL306D04	2
VSC/SEC	SEC - V	Vastusar –II (वास्तुसार-II) - 05	BAU0325SEL306D04	2
	VSC	Prakrit Grammer (प्राकृत व्याकरण) - 06	BAU0325VSL306D02	2
AEC/VEC/ IKS	AEC	AEC Offered by BOS English		2
	VEC	Environmental Studies		2
CREDITS FOR B. A. - II, SEM - IV:				22
CREDITS FOR B. A. II, SEM III AND IV:				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):				44 + 44 = 88

#### FOR EXIT OPTION AT B.A. - II:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

### Equivalence: B. A. II Sem- III and IV

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
III	90833	Nalakaha	04	III	BAU0325MML306C03	Chhappanay Gahao (छप्पनय गहाओ)– P – 03	04
III	90834	Aaramshobha Kaha	04	III	BAU0325MML306C04	Karpurmanjri (कर्पूरमंजरी)– P – 04	04
III				III	BAU0325MNL306C01	Gathasaptshati (गाथासप्तशती)– P – 03	04
III				III	BAU0325OEL306C03	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	02
III				III	BAU0325SEL306C03	Vastusar- I (वास्तुसार- I) - 03	02
III				III	BAU0325VSL306C01	Dhatutptti (धातुत्पत्ती)	02
III				III	BAU0325IKL306C01	Jain Agam (जैन अगम)	02
III				III		AEC Offered by BOS English	02
IV	93484	Paumcharitam	04	IV	BAU0325MML306D05	Pahud Doha (पाहुड दोहा) – P - 05	04
IV	93485	Gathasatsai	04	IV	BAU0325MML306D06	Agaddatt Charitra (अगडदत्त चरित्र) – P – 06	04
IV				IV	BAU0325MNL306D02	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	04
IV				IV	BAU0325OEL306D04	Devnagari Script (देवनागरी लिपी)	02
IV				IV	BAU0325SEL306D04	Vastusar- II (वास्तुसार- II) - 04	02
IV				IV	BAU0325VSL306C02	Prakrit Grammer (प्राकृत व्याकरण)	02
IV				IV		AEC Offered by BOS English	02
IV				IV		Environmental Studies	02



## 9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
  - If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
  - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

### 1. Gradation Chart:

**Table**

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab : Absent
0 - 34	0 to 4		0.0 – 4.99	F : Fail
35 - 44	5		5.00 – 5.49	C : Average
45 - 54	6		5.50 – 6.49	B : Above Average
55 - 64	7		6.50 – 7.49	B+ : Good
65 - 74	8		7.50 – 8.49	A : Very Good
75 - 84	9		8.50 – 9.49	A+ : Excellent
85 - 100	10		9.50 – 10.0	O : Outstanding

### Note:

1. Marks obtained  $\geq 0.5$  shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

### Calculation of SGPA & CGPA

#### 1. Semester Grade Point Average (SGPA)

$$\text{SGPA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)<sub>9</sub>

$$\text{CGPA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

**11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

**A) FOR FOUR CREDITS: Total Marks: 80 (Written)**

**Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks**

**Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) 20 Marks**

**Question No. 3: Translation (Any Two out of Four) 20 Marks**

**Question No. 4: Long Question (Any One out of Two) 20 Marks**

**Note : Question Paper should cover all the units in the syllabus.**

**B) FOR TWO CREDITS: Total Marks: 40**

**Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks**

**Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four) 10 Marks**

**Question No. 3: Long Questions (Any One out of Two) 20 Marks**

## SYLLABUS

### B. A. II SEMESTER – III

#### Course Category: Major Mandatory

**Course Name:** Gathasaptshati (गाथासप्तशती)

**Course Number:** MM 03

**Course Code:** BAU0325MML306C03

**Course Credits:** 4

**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

#### Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can aware about environment and their conservation
- Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

#### MODULE 1: Gahasattasai-Padhamam Saam

(Hours -15, Credit -1)

- 1.1 Description of rural community life
- 1.2 Description of family life

#### MODULE 2: Gahasattasai-Biam Saam

(Hours - 15, Credit -1)

- 2.1 Description of Social life
- 2.2 Description of Cultural life

#### MODULE 3: Gahasattasai-Taiaam Saam

(Hours - 15, Credit – 1)

- 3.1 Satvahan and Prakrit Language
- 3.2 Literature of the Satvahan Period

#### MODULE 4: Introduction to Katha Sahitya

(Hours - 15, Credit - 1)

- 4.1 Dhurtakhyana
- 4.2 Vasudeva Hindee
- 4.3 Akhyamanamanikosha
- 4.4 Kuvalayamalakaha
- 4.6 Kumarapalapratibodha

**LIST FOR REFERENCES:**

- 1) Gahasattasai – S.A.Joglekar , Prasad Prakashan, Pune
- 2) Gahasattasai – M. D. Hatwalne
- 3) Gahasattasai – DR. Badiger, Mysur University, Mysur
- 4) History of Prakrit literature – Dr. J. C. Jain
- 5) Prakrit Sahitya Ka Itihas – Dr. J. V. Tagare
- 6) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – III****Course Category: Major Mandatory****Course Name:** Karpurmanjari (कर्पूरमंजरी)**Course Number:** MM 04**Course Code:** BAU0325MML306C04**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students Understand the Characteristics of Prakrit Drama.
- Students will develop the ability to analyze and critically evaluate prominent Prakrit dramas karpurmanjari.
- Students will learn to appreciate the use of Prakrit in classical Indian dramas.
- Students will explore the relevance of Prakrit drama in modern literary and cultural studies.

**MODULE 1: Introduction to Prakrit Sattak Literature****(Hours -15, Credit -1)**

- 1.1 Karpurmanjari - Rajshekhar
- 1.2 Rambhamanjari - Naychandra
- 1.3 Chandralekha – Rudradas
- 1.4 Aanadsundari – Ghansham Sundari
- 1.5 Shrungarmanjari - Vishveshwar

**MODULE 2: A Literary Introduction to Karpurmanjari Sattaka****(Hours - 15, Credit -1)**

- 2.1 Characteristics of the Sattak
- 2.2 Language style of the Sattak
- 2.3 Story of Karpurmanjari Sattak

**MODULE 3: Karpurmanjari Sattaka - Javnikā- I****(Hours - 15, Credit – 1)**

- 3.1 Introduction
- 3.2 Description of the Season

**MODULE 4: Karpurmanjari Sattaka - Javnikā- II****(Hours - 15, Credit - 1)**

- 4.1 Love of King and Karpurmanjari
- 4.2 Queen Vibhramlekha

**LIST FOR REFERENCES:**

- 1) Karpurmanjari – Prof. D. M. Hatvalne
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – III****Course Category: Minor****Course Name:** Gathasaptshati (गाथासप्तशती)**Course Number:** MN 01**Course Code:** BAU0325MNL306C01**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students learn to create scientific view.
- From these topics students can aware about environment and their conservation
- Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

**MODULE 1: Gahasattasai-Padhamam Saam****(Hours -15, Credit -1)**

1.1 Description of rural community life

1.2 Description of family life

**MODULE 2: Gahasattasai-Biam Saam****(Hours - 15, Credit -1)**

2.1 Description of Social life

2.2 Description of Cultural life

**MODULE 3: Gahasattasai-Taiaam Saam****(Hours - 15, Credit – 1)**

3.1 Satvahan and Prakrit Language

3.2 Literature of the Satvahan Period

**MODULE 4: Introduction to Katha Sahitya****(Hours - 15, Credit - 1)**

4.1 Dhurtakhyana

4.2 Vasudeva Hindee

4.3 Akhyamanikosh

4.4 Kuvalayamalakaha

4.6 Kumarapalapratibodha

**LIST FOR REFERENCES:**

- 4) Gahasattasai – S.A.Joglekar , Prasad Prakashan, Pune
- 5) Gahasattasai – M. D. Hatwalne
- 6) Gahasattasai – DR. Badiger, Mysur University, Mysur
- 4) History of Prakrit literature – Dr. J. C. Jain
- 5) Prakrit Sahitya Ka Itihas – Dr. J. V. Tagare
- 6) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>



**B. A. II, SEMESTER – III****Course Category: Open Elective****Course Name:** Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)**Course Number:** OE 03**Course Code:** BAU0325OEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students understand Historical context.
- From these topics students can aware about preservation and conservation skill.
- From these topics students can be develop Paleographical and codicological skill.
- Students can enhance their abilities Research and Analytical.

**MODULE 1: Development of Writing and Succession****(Hours -15, Credit -1)**

- 1.1 Developement of Writing, Writing Material, Author: Ancient Concepts of Scribalism
- 1.2 Shrut Lekhan : Tradition and aims

**MODULE 2: Manuscript****(Hours - 15, Credit -1)**

- 2.1 Manuscript : Concept, Script & Language, Importance & Contribution
- 2.2 Manuscript Preservation Techniques : Traditional & Modern

**LIST FOR REFERENCES:**

- 1) Hastlikhit Sanrakshan – Shreenand Bapat , Bhandarkar Prachya Vidya Shodh Sansta, Pune
- 2) Pandulipi Vigyan – Dr. Satendra, Rajsthan Granth Akadami, Jaypur
- 3) Bhartiya Puralipi Shastra – George Buller, Motilal Banarsidas, Delhi

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – III**  
**Course Category: Vocational Skill Course**

**Course Name:** Dhatutpatti (धातुत्पत्ती)

**Course Number:** VS 01

**Course Code:** BAU0325VSL306C01

**Course Credits:** 2

**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students learn application of Metallurgical techniques.
- From these topics students will learn to evaluate and optimize the efficiency of metal extraction.
- Students understand fundamental techniques of Metallurgy.
- Student could interest in pursuing personal or professional development

**MODULE 1: Dhatutpatti**

**(Hours -15, Credit -1)**

- 1.1 Lekhak Parichay
- 1.2 Dhatu Sanklpana
- 1.3 Dhatuchi Naisargik Utptti
- 1.4 Dhatuchi Krutrim Utptti

**MODULE 2: Dhatukaran Vidhi**

**(Hours -15, Credit -1)**

- 2.1 Dhatuche Gun
- 2.2 Dhatuche Dosh
- 2.3 Dhatuchi Phalprapti
- 2.4 Dhatukaran Vidhi

**LIST FOR REFERENCES:**

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – III****Course Category: Skill Enhancement Course****Course Name:** Vastusar - I (वास्तुसार - I)**Course Number:** SE 03**Course Code:** BAU0325SEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students learn to create scientific view.
- From these topics students can understand Architectural Principle.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

**MODULE 1: Vastusar Pratham Adhyay – Gruh Prakaran (1 -33 gathas) (Hours -15, Credit -1)**

- 1.1 Bhumi Parikshan
- 1.2 Gruh Aarambh

**MODULE 2: Vastusar Pratham Adhyay – Gruh Prakaran (34 -59 gathas) (Hours -15, Credit -1)**

- 2.1 Gruh Praves
- 2.2 Gruh sangya
- 2.3 Gharanchi Olakh

**LIST FOR REFERENCES:**

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – III**  
**Course Category: Indian Knowledge System**

**Course Name:** Jain Aagam (जैन आगम )

**Course Number:** IK 01

**Course Code:** BAU0325IKL306C01

**Course Credits:** 2

**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students can understand ancient culture.
- From these topics students can learn ethical values.
- From these topics students can learn Historical and cultural context.
- Students can understand critical analysis of Jain Doctrine.

**MODULE 1: Ardhamagadhi Sahitya**

**(Hours -15, Credit -1)**

- 1.1 Ang
- 1.2 Upang
- 1.3 Chhedsutra
- 1.4 Mulsutra
- 1.5 Prakirnak
- 1.6 Chulika

**MODULE 2: Shourseni Sahitya**

**(Hours -15, Credit -1)**

- 2.1 Shourseni Sahitya Parampara
- 2.2 Aacharya Kundkund - sahitya

**LIST FOR REFERENCES:**

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – IV****Course Category: Major Mandatory****Course Name:** Damyanti Swayamvar (दमयंती स्वयंवर)**Course Number:** MM 05**Course Code:** BAU0325MML306D05**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students learn how to live life, happily and politely, avoiding bad abdication..
- Greed and temptation destroy all the things.
- Students can learn ethical values from the examples given by the topics Damyanti Swayamvar.
- Students learn to speak, read, write and listen clearly Ardamaḡadhi - Prakrit language.

**MODULE 1: Nala Charitra Chitran****(Hours -15, Credit -1)**

- 1.1 Nala – Damayanti Vivah
- 1.2 Nala- Rajakiy Vyaktimatv
- 1.3 Nala – Jugar vyasan
- 1.4 Nala - Charitra Chitran

**MODULE 2: Damayanti Charitra Chitran****(Hours - 15, Credit -1)**

- 2.1 Damayanti – Janm ani Balpan
- 2.2 Damayanti - Swayamvar
- 2.3 Damayanti – Charitra Chitran

**MODULE 3: Nalakatha – Dharmik Katha****(Hours - 15, Credit – 1)**

- 3.1 Dharmik Katha vaishishte
- 3.2 Dharmik Katheche kathan
- 3.3 Dharmik Katha – Nayak Naika
- 3.4 Upkatha
- 3.5 Dharmik Katha - Shevat

**MODULE 4: Aagam Granth Olakh****(Hours - 15, Credit - 1)**

- 4.1 Acharanga Sutra
- 4.2 Mulachara
- 4.3 Nayadhamma Kaha
- 4.4 Shatkhandagama
- 4.6 Tattvarthasutra

**LIST FOR REFERENCES:**

- 1) Kumarpala Prtibodha of Somaprabhacharya
- 2) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – IV****Course Category: Major Mandatory****Course Name:** Agaddatta Chariyam (अगडदत्त चरियं)**Course Number:** MM 06**Course Code:** BAU0325MML306D06**Courswe Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students learn to stay away from addiction.
- From these topics students can learn how to live life happy.
- Students learn to speak, read, write and listen clearly Ardamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

**MODULE 1: Prakrit Charitra Sahitya Parichay****(Hours -15, Credit -1)**

- 1.1 Prakrit Charitra Sahitya - Olakh
- 1.2 Agaddatta -Kathavastu

**MODULE 2: Agaddatta Charitra Chitran****(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Prarambhik Kal
- 2.2 Agaddatta Madanmanjari -Prem

**MODULE 3: Agaddatta ani Chor****(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Satkar
- 2.2 Agaddatta Ani Chor

**MODULE 4: Agaddatta Vivah****(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Vivah
- 2.2 Aai Vadil Bhet
- 2.3 Agaddatta – Vairagya ani Sanyas

**LIST FOR REFERENCES:**

- 1) Agaddatta Chariyam , Dr. Mahaveer Shastri, Acharya Jambusagar Granthmala, Solapur
- 2) Agaddatta Muni Kaha, Prof. M. S. Randive, Ravindra Print, Satara
- 3) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 4) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 5) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>



**B. A. II, SEMESTER – IV****Course Category: Minor****Course Name:** Damyanti Swayamvar (दमयंती स्वयंवर)**Course Number:** MN 02**Course Code:** BAU0325MNL306D02**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students learn how to live life, happily and politely, avoiding bad abdication..
- Greed and temptation destroy all the things.
- Students can learn ethical values from the examples given by the topics Damyanti Swayamvar.
- Students learn to speak, read, write and listen clearly Ardamaagadhi - Prakrit language.

**MODULE 1: Nala Charitra Chitran****(Hours -15, Credit -1)**

- 1.1 Nala – Damayanti Vivah
- 1.2 Nala- Rajakiy Vyaktimatv
- 1.3 Nala – Jugar vyasan
- 1.4 Nala - Charitra Chitran

**MODULE 2: Damayanti Charitra Chitran****(Hours - 15, Credit -1)**

- 2.1 Damayanti – Janm ani Balpan
- 2.2 Damayanti - Swayamvar
- 2.3 Damayanti – Charitra Chitran

**MODULE 3: Nalakatha – Dharmik Katha****(Hours - 15, Credit – 1)**

- 3.1 Dharmik Katha vaishishte
- 3.2 Dharmik Katheche kathan
- 3.3 Dharmik Katha – Nayak Naika
- 3.4 Upkatha
- 3.5 Dharmik Katha - Shevat

**MODULE 4: Aagam Granth Olakh****(Hours - 15, Credit - 1)**

- 4.1 Acharanga Sutra
- 4.2 Mulachara
- 4.3 Nayadhamma Kaha
- 4.4 Shatkhandagama
- 4.6 Tattvarthasutra

**LIST FOR REFERENCES:**

- 1) Kumarpala Prtibodha of Somaprabhacharya
- 2) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Translation (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – IV****Course Category: Open Elective****Course Name:** Devanagari Script (देवनागरी लिपी)**Course Number:** OE 04**Course Code:** BAU0325OEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students will develop proficiency in reading and writing the Devanagari Script .
- Students can understand the script structure.
- Students can learn to application in linguistic and Literary contexts.
- Student can understand the prevalence of cultural heritage.

**MODULE 1: Devanagari Script****(Hours -15, Credit -1)**

- 1.1 Devanagari Script: Origin
- 1.2 Devanagari Script: Development
- 1.3 Devanagari Script
- 1.4 Devanagari Script: Characteristics

**MODULE 2: Medieval Devanagari Script****(Hours - 15, Credit -1)**

- 2.1 Medieval Devanagari Script- Alphabets
- 2.2 Medieval Devanagari Script- Transformations
- 2.3 Classification of Devanagari script
- 2.4 Scientific Characteristics of Devanagari script

**LIST FOR REFERENCES:**

1. Devanagari Mudrakshar Lekhan kala, Bapurao Naik, Maharashtra Rajya Sahitya Sanskrutik Mandal, Mumbai 1982
2. Devanagari Lipi: Swarup, Vikas ani Samsyaye,. Bh. Tiwari, Vidya Mandir, Bengaluru, 1974

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – IV**  
**Course Category: Vocational Skill Course**

**Course Name:** Prakrit Grammer (प्रकृत व्याकरण )

**Course Number:** VS 02

**Course Code:** BAU0325VSL306D02

**Course Credits:** 2

**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- Students can understand the basic of Prakrit Grammar.
- Students can understand the comparison with Sanskrit and other language.
- Students will develop the ability to analyse and interpret classical Prakrit texts, enhancing their understanding of ancient Indian literature and cultural heritage.
- Students will understand the historical importance of Prakrit grammar and contribute to the preservation and study of this ancient language in modern academic contexts.

**MODULE 1: Prakrit Vyakarankar parichay**

**(Hours -15, Credit -1)**

- 1.1 Varruchi
- 1.2 Aacharya Hemchandra
- 1.3 Chand

**MODULE 2: Prakrit Vyakaran**

**(Hours -15, Credit -1)**

- 2.1 Varn Badal
- 2.2 Sarvnam
- 2.3 Sandhi
- 2.4 Prakrit Kal
- 2.5 Prakrit vakya rachana

**LIST FOR REFERENCES:**

- 1) History of Prakrit literature – Dr. J. C. Jain
- 2) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 3) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any One out of Two)</b>	<b>20 Marks</b>

**B. A. II, SEMESTER – IV****Course Category:** Skill Enhancement Course**Course Name:** Vastusar -II (वास्तुसार - II)**Course Number:** SE 04**Course Code:** BAU0325SEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Learning Outcomes:**

- From these topics students can understand Architectural Principle.
- Students learn to create scientific view.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

**MODULE 1: Vastusar Pratham Adhyay – Prasad Prakaran****(Hours -15, Credit -1)**

- 1.1 Shil Stapna
- 1.2 Prasad Nav
- 1.3 Prasad Sankya
- 1.4 Prasad Swarup
- 1.5 Prasad Ang

**MODULE 2 Vastusar Pratham Adhyay – Prasad Prakaran (Shikhar)****(Hours -15, Credit -1)**

- 2.1 Shikhar Unchi
- 2.2 Shikhar Rachana
- 2.3 Almar Kalash Swarup
- 2.4 Dhvaja dand Praman

**LIST FOR REFERENCES:**

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- Oral
- Any other exercise/activity approved by concerned teacher.

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**

**Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks**

**Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four) 10 Marks**

**Question No. 3: Long Questions (Any One out of Two) 20 Marks**